BLACK CANADIAN ARTISTS BIBLIOGRAPHY

Compiled by the Ethnocultural Art Histories Research group (EAHR)

Founded in 2011, The Ethnocultural Art Histories Research group (EAHR) is a student-led research community that facilitates opportunities for exchange and research-creation in the examination of issues of ethnic and cultural representation within the visual arts in Canada. Based within the Department of Concordia University, EAHR leads an annual public programming agenda of symposia, artist talks, public lectures, and curatorial projects as a means to disseminate knowledge and provoke discussion.


Anon.. *Firmament : Digital Art from Ottawa : James Acres, Eric Chan, Nichola Feldman-Kiss, Adrian Göllner.* s.l.: s.n., 2010.


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Crooks, Julia and Bailey, Cameron and Crichlow, Warren and Edmonds, Pamela and Gould, Gaylene and Idahosa, Pablo and Schadeberg, Jürgen and Simbao, Ruth Kerkham and Willis,


*DOSSIER: BUSEJE BAILEY (Body Politics flyer and note from Dr Alice Jim)*

*DOSSIER: JUSTIN AUGUSTINE (mostly articles and flyers)*

*DOSSIER: 410- FELDMAN-KISS, NICHOLA (articles)*

*DOSSIER: HOLLAND-MURRAY, ROBERT (articles)*

*Winter 2011-12 (December 2011-March 2012), Exhibitions/Programs/Events, THE POWER PLANT*

Posters and pamphlets for Vitrine