

Program

Day 1

Wednesday, August 6

9:30–11:30 am Tour, Grande Bibliothèque, Bibliothèque et Archives nationales du Québec (BAnQ)

475, De Maisonneuve Blvd. East / Savoie entrance (north of De Maisonneuve, between Berri and Saint-Denis St.) / Metro: Berri-UQAM

Inaugurated in 2005, BAnQ's Grande Bibliothèque serves as both public and heritage library, offering access to more than 4 million documents. Followed by a tour of the exhibition, *Ils ont cartographié l'Amérique* with the curator and map librarian, **Jean-François Palomino**, BAnQ.

12:00 – 1:45 pm Lunch on your own

2:00 – 6:30 pm Symposium, Centre d'archives de Montréal, BAnQ

535, ave Viger East (south of De Maisonneuve and East of Berri) / Metro: Berri-UQAM or Champ-de-Mars

1:00 pm Registration, Atrium, **Centre d'archives de Montréal, BAnQ**

2:00 pm **Presentations, Auditorium, Centre d'archives de Montréal, BAnQ**

Welcome, Jo Nordley Beglo, Canadian member, IFLA Art Libraries Committee and ARLIS/NA MOQ

Welcome, Claude Fournier, Head, Conservation, BAnQ

An Emerging Picture: Recent UK Digital Visual Arts Initiatives

Martin Flynn is Head of Access at the Word and Image Department of the Victoria and Albert Museum in London. He is a member of the IFLA Art Libraries Committee.

Thinking Outside the Books: From Printed Page to Web Resource at the National Gallery of Canada Library and Archives

Jonathan Franklin is Chief of the National Gallery of Canada Library, Archives and Research Fellowships. His publications include the award-winning *Index to Nineteenth Century Canadian Catalogues of Art* (2004).

The Art of Life Online: Creating Artist Biographical Information on the Web

Joye Volker is Chief Librarian at the National Gallery of Australia. She is a member of the IFLA Art Libraries Committee. Her paper is co-authored with Jennifer Coombes.

4:00 pm Vin de l'amitié, sponsored by **ARLIS/NA/MOQ, Montréal-Ottawa-Québec chapter of the Art Libraries Society of North America**

Atrium, Centre d'archives de Montréal, BAnQ

5:30 pm Buffet (included in the registration fee), Atrium, **Centre d'archives de Montréal, BAnQ**

6:30 pm Bus leaves for the Preservation Centre, BAnQ

7:00–8:30 pm Visit, Special Collections, Preservation Centre, BAnQ

Reading Room, Preservation Centre, 2275, Holt Street

The iconographical collections of BAnQ over recent acquisitions

Presented by two collections specialists in visual arts and graphic design from BAnQ **Élise Lassonde** is responsible for the heritage collections of artists' books, prints, and limited editions illustrated with original works of art. She has signed a contribution to a recent publication on artist books of the Collectif Génération.

Danielle Léger is responsible for the heritage collections of posters and performing arts programmes. She is the author of texts on contemporary art, art librarianship and performing art collections in Québec.

Program

Day 2

Thursday, August 7

8:30-10:30 am **Symposium, Centre d'archives de Montréal, BAnQ**

8:30 am Registration, Atrium, Centre d'archives de Montréal, BAnQ

9:00 am Breakfast, sponsored by **Artexte**, Atrium, **Centre d'archives de Montréal**, BAnQ

9:30 am **Presentation**, Auditorium, Centre d'archives de Montréal, BAnQ

Contemporary Glocal : Positioning a National Mandate within a Global Context

Felicity Tayler is the Information Specialist at **Artexte**, a non-profit arts organization that documents and facilitates research into contemporary Canadian art. In addition to her practice as a visual artist, she contributes to library journals and contemporary art periodicals.

John Latour is also an Information Specialist at Artexte, and co-manages its documentation centre with Felicity Tayler. He is a practicing artist and has published texts for exhibitions as well as exhibition reviews.

10:30-12:00 am **Art déco walking tour**, in French and English,
by members of the Art Déco Society of Montréal
Leaves from Centre d'archives de Montréal, BAnQ

12:00-1:45 pm Lunch on your own

2:00-8:30 pm **Musée d'art contemporain de Montréal (MACM)**

185, Sainte-Catherine Street West / Metro : Place-des-Arts

2:00 pm **Visit, Médiathèque, Musée d'art contemporain de Montréal**
MACM, 2nd floor

Sylvie Alix is Head of the Médiathèque at the Musée d'art contemporain de Montréal, one of Canada's largest libraries devoted to contemporary art. She has written extensively on artists' books.

2:45 pm **Guided tour of the exhibition :**

La Triennale québécoise – Rien ne se perd, rien ne se crée, tout se transforme.

One of the most ambitious exhibitions ever of contemporary Québec art, the exhibition features 135 works in various media by 38 artists and collectives, including drawings, installations, paintings, performance, photography, sculpture and video.

MACM, main floor

Two groups (French and English) guided by MACM educator

4:00 pm **Presentation : Centre de recherche et de documentation (CR+D) de la Fondation Daniel Langlois**

MACM, Salle Beverley Webster Rolph, lower level

Alain Depocas is Director of the Centre for Research and Documentation (CR+D) of the Daniel Langlois Foundation for art, science and technology. He is editor of *Permanence Through Change: The Variable Media Approach* (2003), co-published with the Guggenheim Museum.

5:15 pm Vin de l'amitié, sponsored by **Musée d'art contemporain de Montréal**
MACM, on the terrace, 2nd floor

Welcome, Marc Mayer, Director, Musée d'art contemporain de Montréal

6:30 pm Dinner on the terrace, **Restaurant La Rotonde**, MACM (included in the registration fee)

ART DOCUMENTATION / LOCAL CONTENT / GLOBAL CONTEXT
ARLIS/NA MOQ (MONTRÉAL-OTTAWA-QUÉBEC) – IFLA / ART LIBRARIES SECTION
MONTRÉAL PRE-CONFERENCE _ 6 - 8 AUGUST 2008
www.artexte.ca/ifla2008/preconference.html

Program
Day 3

Friday, August 8

- 10:00-11:00 am Canadian Centre for Architecture (CCA)**
1920 Baile Street / Metro : Guy-Concordia
- 10:00 am **CCA Library Visit**
Judy Silverman, acting Chief Librarian
- 11:00 am **Guided tour of the exhibition : *Some Ideas on Living in London and Tokyo* by Stephen Taylor et Ryue Nishizawa ; and CCA Garden Tour**
CCA, main gallery
Tracy Grosvenor and **Jean-Maxime Dufresne**, guides, Educational Services
- 12:30-1:15 pm Lunch, sponsored by McGill University Library, Rare Books Division and Special Collections Division**
McLennan Library, 4th floor
3459, McTavish Street (corner Sherbrooke) / Metro : McGill or Peel
- 1:30 pm **Visit of the Rare Books and Special Collections and the Cyberthèque**
McGill University, McLennan Library, 4th floor
Welcome from Janine Schmidt, Trenholme Director of Libraries, McGill University
- 1:30 pm **Optional visit, Montréal Museum of Fine Arts**
1380, Sherbrooke Street West / Metro: Guy-Concordia
- 1:30 pm **Optional visit, McCord Museum**
690, Sherbrooke Street West / Metro: McGill
- 2:30-3:30 pm ARLIS/NA Canada meeting**
McGill University Library, Rare Books Division
McLennan Library, 4th floor
3459, McTavish Street / Metro : McGill or Peel
- 4:00 pm Bus leaves for Québec City**
Departure from the **Canadian Centre for Architecture**
1920, Baile Street / Metro : Guy-Concordia
Please register your departure with **Paul Chénier**, telephone : 514-939-7000, extension 1406
Please note : Driving time from Montréal to Québec City is three hours.